

MODULE DESCRIPTOR

Module Title	Sci-Fi Criminology
Course Title(s)	BSc (Hons) Criminology BSc (Hons) Criminology (with Foundation Year) BSc (Hons) Criminology and Psychology
College	College of Society and Professions
School	School of Law and Education
Parent Course (if applicable)	
Level	6
Semester	2
Module Code	CRM_6_SFC
Credit Value	20
Student Study Hours	Total hours: 200 Contact hours: 36 Student managed learning hours: 164
Pre-requisite Module(s) or/and learning	n/a
Co-requisite Module(s)	
Module Leader	TBC
Short Description	This module examines criminological theory and approaches which attempt to meet the emerging challenges faced by society. The blurring of fact and fiction serves both as a context to which theory is applied as well as a tool for exploring how the future of crime, justice, and society may play out. As technology forces us to confront and reconsider the concept of humanity, this module seeks to examine how criminology may help us to confront these issues.
Aims	To develop student's understanding of emerging and future issues in criminology To develop students understanding of contemporary criminological theory To foster imaginative applications of theory using creative techniques
Learning Outcomes (Recommended 4 to 6 outcomes)	A. Knowledge and Understanding A1. Demonstrate critical understanding of contemporary and emerging criminological theories addressing the future of crime, justice, and society. [CLO: A1, A2 & A4] B. Intellectual Skills

	B1. Apply complex theoretical concepts imaginatively to real and hypothetical social challenges, including those involving technology, surveillance, and posthumanism. [CLO: B3] C. Practical Skills C1. Design and present creative criminological responses to contemporary or future challenges using a variety of media or formats. C2. Interpret and evaluate complex visual, textual, and narrative material as sources of criminological insight. [CLO: C1, C2, C3 & C4] D. Transferable Skills D1. Communicate complex and speculative ideas clearly and effectively in both written and visual/creative forms. D2. Construct persuasive, evidence-based arguments that synthesise interdisciplinary sources and speculative material. [CLO: D1, D2 & D4]
Employability	This module will provide students with the understanding and knowledge necessary for undertaking future work in a wide range of fields including a broad range of social control agencies, government agencies, charities and campaign groups working with offenders and victims; research and higher education. By the end of the module students will have demonstrated initiative and independence in planning and managing self-directed research or creative projects. They will have built confidence in their creativity and creative thinking and will have engaged with a range of contemporary topics that will bolster their ability to interpret data and identify emerging trends in thought and current affairs.
Teaching and Learning Pattern	Lectures Group Work Seminars Tutorials Laboratory Workshops Practical VLE Activities
Indicative Content	Surveillance Artificial Intelligence Post-human perspectives Robots Risk Carceral Continuity Anthropocene

	Hyperreality and the virtual spaces of crime Deepfake Criminalisation of illegal 'aliens' - who is an alien? Social, political, environmental and ethical implications of AI
Assessment Method	Formative assessment: Students to provide a structured plan for their summative assessment at the mid-point of the module. Students will be asked to identify a topic, relevant literature, and creative medium. Formative assessments will be submitted at a mid-point in the module and feedback will be given orally during the class. Summative assessment: Multi-Media Project (100%) [LO: A1, B1, C1, C2, D1, D2] Students to produce a piece of expressive work (e.g. visual artwork, video recording, audio recording, creative writing submission, photography etc.), in whichever medium the student chooses. This can be aided to any extent by AI but must be accompanied by a 1500-word analysis of the piece drawing on contemporary criminological theory.
Mode of Resit	Formative assessment: As Above Summative assessment: As above
Indicative Sources (Reading lists)	Core materials: Campbell, E. (2024). Techno-digital policing and speculative fictions: Towards a criminology of the future. <i>Crime, Media, Culture: An International Journal</i>, 21(1), 69-95. https://doi.org/10.1177/17416590241253543 Crockett-Thomas, P. (2023) <i>Abolition Science Fiction</i>. London: Pluto Press. Optional reading: McNeill, F. (2019) <i>Pervasive Punishment: Making Sense of Mass Supervision</i>. Bingley: Emerald Publishing. ISBN 9781787564664.
Other Learning Resources	BOB – Sci-Fi Playlist, VLE, AI